



PRESS RELEASE

The National Museum of Cinema's "Stella Della Mole" Award will be conferred to

Alan Cumming

at the 40th Lovers Film Festival directed by Vladimir Luxuria

(Turin, April 12, 2025)

Alan Cumming, famous Scottish actor and producer naturalized American, on April 12, 2025, will be guest of the 40th edition of Lovers and will be awarded the "Stella della Mole", a prize that the National Museum of Cinema awards to personalities who have left a lasting mark on the world of cinema and beyond.

"Well-rounded artist and tireless activist, Alan Cumming went through his career without ever relinquishing his identity and carrying the conversation on visibility and recognition for the LGBT community even in times that were not particularly accepting. – comments Vladimir Luxuria, artistic director of the Lovers Film Festival – A stellar and deep actor, attentive to independent and expose cinema and at ease in the mainstream of the majors, a shrewd writer and a prince of the British and American stage, it is an obligation almost as well as an honor for Lovers to celebrate such a personality who in the world of entertainment and culture has been able to remain truthful to himself and support his community at all times and no matter what".

Alan Cumming will be at the festival as a performer as well in Michael Clowater's "Drive Back Home", a film in programme at Lovers.

THE WINNER

Alan Cumming is beyond eclectic. His recent projects include hosting and producing the Emmy winning reality TV show The Traitors, being named Artistic Director of Pitlochry Festival Theatre in his native Scotland, playing the lead in Brian Cox's directional debut Glenrothan, touring internationally with two cabaret shows, and recording a duet with a Gaelic rapper.





His screen work ranges from arthouse to blockbuster. He has written seven books, including a best-selling memoir, and he co-owns Club Cumming, a cabaret bar in Manhattan's East Village. His many awards include two Tonys, an Olivier, a British Comedy, two Emmys, a Producers Guild Award and a BAFTA. He has also received four honorary doctorates.

THE FILM

In the winter of 1970, a cantankerous, small-town plumber from rural New Brunswick, must drive his beat-up work truck 1000 miles to Toronto to get his estranged, gay brother out of jail after being arrested for having se in a public park. The two men are then forced to drive back home together at the behest of their hard-nosed mother before they kill each other. Inspired by a true story.

THE FESTIVAL

The Lovers Film Festival, historic Italian festival that investigates LGBTQI+ (lesbian, gay, bisexual, transgender, queer and intersex) issues directed by Vladimir Luxuria and founded by Giovanni Minerba and Ottavio Mai, with this year's 8-day edition (April 10-17 at Cinema Massimo, multiplex of the National Museum of Cinema in Turin) reaches an important milestone and turns 40 years old.

The Lovers Film Festival is powered by the National Museum of Cinema of Turin and is held with the contribution of MiC, the Piedmont Region and the City of Turin.

Images and press materials are available for download at this link:

https://drive.google.com/drive/folders/1yFB2bW7iwDAO3-40Cl8AJfcl49MMMeBO?usp=sharing

Ufficio Stampa Lovers Film Festival

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